

Friday
JULY 17, 2015

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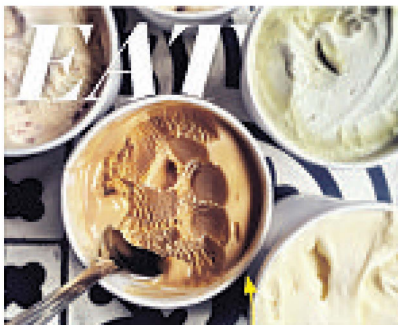
JESSICA TEZAN/TRIBUNE FILE

EVERYBODY'S 'FORKING FOR THE WEEKEND

NEED HELP MAKING YOUR PITCHFORK PICKS?
HERE ARE THE MUST-SEE—AND MUST-MISS—ACTS
PAGES 14-15

Making the case for cassettes **6** Sox World Series memories **8** Measuring up Ant-Man **36**

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYETCHICAGO.COM



EAT

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DRINK

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FREE

THIRD FRIDAY

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1029 W. 35th St. 773-523-0200

Get a first look at "scape," a group exhibition by School of the Art Institute of Chicago faculty and international artists that explores the idea of abstract space. 7-10 p.m. Friday.

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3-DAY FORECAST



FRIDAY

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REDEYE TIP OF THE DAY

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big picture

Bullet holes can be seen at the armed forces recruiting center in Chattanooga, Tenn., where an attack occurred Thursday.
AP PHOTO



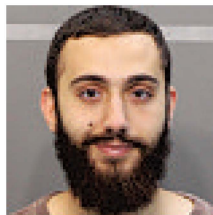
4 MARINES DIE IN ATTACK

Associated Press

CHATTANOOGA, Tenn. A gunman unleashed a barrage of fire at a recruiting center and another U.S. military site a few miles apart in Chattanooga on Thursday, killing at least four Marines, officials said. The attacker also died.

Federal authorities said they were investigating the possibility it was an act of terrorism, and the FBI took charge of the case.

A U.S. official speaking on condition of anonymity identified the gunman as Muhammad Youssef Abdulazeed, 24, of Hixson, Tenn., though the spelling of his first name was in dispute, with federal authorities and records giving at least four variations. The official said Abdulazeed was believed to have been born in Kuwait. It was unclear Thursday afternoon whether he was a U.S. or Kuwaiti citizen.



Abdulazeed

Three other people were reported wounded, including a sailor who was said to have been seriously hurt. "Lives have been lost from some faithful people who have been serving our country, and I think I join all Tennesseans in being both sickened and saddened by this," Gov. Bill Haslam said.

Within hours of the bloodshed, law officers with guns drawn swarmed what was believed to be Abdulazeed's house, and two females were led away in handcuffs.

A dozen law enforcement vehicles rolled into the neighborhood of Hixson, and police closed off streets and turned away people try-

ing to reach their homes.

The shootings took places minutes apart, with the gunman stopping his car and spraying dozens of bullets first at a recruiting center for all branches of the military, then apparently driving to a Navy-Marine training center 7 miles away, authorities and witnesses said. The attacks were over within a half-hour.

Authorities would not say how the gunman died. FBI agent Ed Reinhold said Abdulazeed had "numerous weapons" but would not give details.

The names of the dead, who were all killed at the training center, were not immediately released.

Reinhold said authorities were looking into whether it was domestic or international terrorism or "a simple criminal act."

In Washington, President Obama pledged a prompt and thorough investigation and said the White House had been in touch with the Pentagon to make sure military installations are being vigilant.

"It is a heartbreaking circumstance for these individuals who served our country with great valor to be killed in this fashion," he said.

The recruiting center sits in a strip mall, between a cellphone business and an Italian restaurant, with no apparent special security.

The training center is in an industrial area that includes a Coca-Cola bottling plant. The two entrances to the fenced facility have unmanned gates and concrete barriers that require approaching cars to slow down to drive around them.



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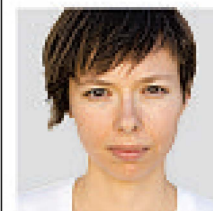
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Pal endlessly pines for A/C repairman crush



Anna Pulley

■ redeye@tribune.com
■ @annapulley

Dear Anna,
OK, so I have a friend who fell in love with her A/C repairman. She slept with him a few times, but then he moved away and is maybe married. He blocked her calls for a bit and then unblocked them, and basically she's endlessly pining for him. How can I get her to move on?
—Not Sweatin'
But Sweatin'

Dear Not Sweatin',

Alas, this falls squarely into the "you can't change other people" camp of quasi-personal dilemmas.

But! There are a few things that may help speed up your friend's moving-on process. These require varying degrees of effort on your part, so proceed at your own will and willingness to waste your time.

Find evidence that Mr. Too Cool is actually married. You could do this through social media endeavors, Internet sleuthing or one of those creepy "find his information!" websites that are possibly illegal. If that's too labor-intensive or unethical or your friend doesn't know his full name, you nevertheless can try to convince her that he is married through inference and the power of suggestion. The fact that he blocked her calls, for instance, could mean he did not want anyone to know she was calling him, which could point to signs of an affair. Or he might have blocked her because she's super annoying. It's hard to say from here. Either way, lean heavily on the former reason, regardless of whether it's true.

For some desperate piners of the world, the fact that their crushes are married is not a deterrent to pursuing them. So be sure to explore other avenues that might A) take your friend's mind off of him or B) make him come off as an even less attractive, non-monied version of Donald Trump. If you have an



GETTY IMAGES

attractive male friend who is a plumber or roofer, then for God's sake, hook a girl up! If you don't, then frankly I'm not sure what merits you bring to this friendship.

In seriousness, there's nothing you can do except be a good friend, listen to her craziness with compassion and then break her air conditioner and hope the next guy who comes to fix it is single and not leaving the city anytime soon.

On a completely unrelated-to-your-problem-yet-important tangent, did you know there are a LOT of air conditioner humor websites? An example: "Why are computers like air conditioners? They quit working properly when you open Windows." And this one even rhymes! "She calls me when she's hot/She calls me for no cause/She called me until I told her/The problem was menopause."

Silly women with their lady problems bothering hardworking HVAC (heating, ventilation, air conditioning) men of the world! Take a chill pill. That one's on the house, gentlemen.

ANNA PULLEY IS A REDEYE CONTRIBUTOR. WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDRY TO REDEYEDATING@GMAIL.COM.



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Dustin Drase, founder of Chicago-based record label Plustapes
MARINA MAKROPOULOS FILE PHOTO FOR THE TRIBUNE



Cassette comeback

For lesser-known acts, road to big stages paved with tapes

By Michael Lansu | FOR REDEYE

Six years ago, aspiring Chicago-area musician Ryley Walker was browsing merchandise at the Pitchfork Music Festival when he struck up a conversation with vendor Dustin Drase, founder of Chicago-based Plustapes record label.

Walker, not even of drinking age at the time, returned the next day and gave Drase a cassette tape of songs recorded in his bathroom, Drase recalled.

Plustapes eventually released “Of Deathly Premonitions” in 2011, a collaboration between Walker and Daniel Bachman. It released Walker’s solo debut EP “The Evidence of Things Unseen” later that year.

On Friday, Walker, now in his mid-20s and whose music is inspired by Tim Buckley, will again be at the Pitchfork—only this time as a performer.

Chicago has seen a steady increase in the number of small record labels releasing tapes for relatively unknown local artists. It’s not only an easy and inexpensive way to get bands noticed, but it’s also paved the way for them to reach the stages of Pitchfork and Riot Fest.

This year, even more of these small labels will be selling the tapes of lesser-known musicians at tables in the CHIRP Record Fair section of Pitchfork.

Many of the labels focus on garage rock, psychedelic, metal and noise bands, according to Drase, who said bass-heavy music does not sound as good on tapes.

Drase, 37, whose record label operates out of Lincoln Square, said that mainstream bands releasing music via tapes peaked around 2010 and “has actually died off in the past two years or so. It has kind of reached a comfortable point.”

Since then, lesser-known bands have benefited most from a surge in small labels that release tapes, Drase said.

Many of the smaller labels are run by musicians who want to release tapes for their bands and bands they tour with, Drase said.

“They can play sweaty house shows, basements and lofts. The tape medium is perfect for bands of that caliber,” Drase said. “You can work on that sound, gain a following and figure out who you are. [They] have fans that want to connect but aren’t quite to the point where they want to spend money in a studio.”

One such owner is 27-year-old Ian “Magic Ian” Wisniewski, who started making tapes for his band E G O and now releases other bands on his label Maximum Pelt.

“It started as self-promotion. ... Five years ago, it took a more serious turn,” Wisniewski said. “Nobody had merchandise and recording was hard, so I started putting other stuff out. I love the analogue sound and warm quality.”

For bands and music collectors, the appeal of tapes goes beyond sound quality and trendy collectibles. Unlike CDs and records, tapes are economical.



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Most local labels that issue cassettes make 50 to 100 tapes at a time, Wisniewski said. The labels keep half to sell online and give the other half to the bands to sell on tour, usually for \$5, he said.

If a band decides it wants to sell CDs or records instead, the band usually has to buy a much greater quantity at a higher price.

"Tapes are affordable. We spend \$100 instead of \$1,500," said the 29-year-old drummer for Maximum Pelt label band iVAMOS! who goes by the name Jawshua Drumms. "That is gas money. That is money for new tires for touring. Tapes help keep everything affordable."

iVAMOS! played Riot Fest last year and will headline the Empty Bottle on Aug. 3 for the release of their new LP, which will be available on tape and vinyl.

Additionally, tapes are easier to carry around than records, tape decks are cheap to purchase at thrift stores and many younger music collectors are driving older cars with cassette players, Wisniewski said.

In an age when concertgoers can listen to almost any lesser-known touring band on BandCamp, tapes provide an affordable alter-

native for music collectors who want to support the band or own a piece of art.

"Part of it is definitely the collectability and wanting to have a physical thing," said Wisniewski, who has more than 700 tapes. "You have artwork you can feel and flip through while you are listening. ... You appreciate the music. You listen to the album and can't skip over the songs with the push of a button."

The ability for fans to stream music online hasn't affected all record labels equally, and tape labels often provide music that isn't available on Spotify.

Karissa Talanian, 24, founder of Logan Square's Eye Vybe Records, which focuses on local and national psychedelic bands, believes the Internet is a huge resource.

"For my label, the Internet really helps," Talanian said. "That is how I communicate, and that is how this whole community comes together. To

advertise, release and sell tapes, it really helps me to have the Internet today. It's a lot easier to promote that way. If someone just sees a band name on a flier, that isn't going to explain what's going on, but the Internet allows me and my bands to explain what is going on."

MICHAEL LANSU IS A REDEYE SPECIAL CONTRIBUTOR.

“They can play sweaty house shows, basements and lofts. The tape medium is perfect for bands of that caliber. You can work on that sound, gain a following and figure out who you are.”

—Dustin Drase, founder of Chicago-based record label Plustapes



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JUST LET IT OUT



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SOX FANS RECALL HOW THEY CELEBRATED THE END OF 88 YEARS OF FRUSTRATION

By Evan F. Moore | FOR REDEYE

Other than Chris Sale's pitching this season, one of the few things Sox fans have had to look forward to is the 10-year anniversary celebration of the 2005 World Series team.

That magical season brings back unforgettable memories for current and former Chicagoans of what they were doing when Juan Uribe's throw went into Paul Konerko's glove for the final out.

For some, they remember how seeing the Sox win it all made them feel. For others, it was an experience they shared with loved ones. As the Sox prepare to celebrate that championship with special events during this weekend's series against Kansas City, fans recalled going wild when the team made history.

EVAN F. MOORE IS A REDEYE CONTRIBUTOR.

@EVANFMOORE



"We watched on a friend's modest television in his living room at 33rd and Princeton. Andy's place served as the meeting place before, during and after games, so it was natural to watch Game 4 [of the World Series] there. We muted the television and turned on the radio. We knew what was coming, but had no idea how to deal with it. On the last out, we screamed and jumped and hugged. Some cried."

—John Bennetti, 35, Avondale



"I was jammed into the corner of a packed-to-the-gills Streeter's Tavern for Game 4. The bar was absolutely buzzing after Juan Uribe had made that insane plunge into the seats for out No. 2 [in the ninth inning]. Once [Orlando] Palmeiro's grounder got over [Bobby] Jenks' head, I knew we were headed to extras. Of course Juan had other ideas. The bar went absolutely ape[bleep]. I lied on the floor in exasperation."

—Justin Westbrook, 33, South Shore



"I lived the majority of my life blocks away from the Cell. The summer of '05 I went to over 25 games. The ironic part of it all is that in August, I went off to college at Eastern Illinois University, so I watched the playoffs and World Series games from a dorm room in Charleston. Although I wasn't in the neighborhood celebrating with my friends, I still enjoyed running through the quad on campus like a lunatic."

—Tom Hochbaum, 28, Bridgeport



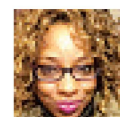
"I went to a bar downtown to watch the game with my girlfriend [now wife]. As the game got toward the fourth or fifth inning, I decided to go home and watch the rest of the game with my brother and my father. I wanted to have this experience with them. My dad only likes baseball. He thought he wouldn't see this in his lifetime. It was amazing to share this with him."

—Cesar Rodriguez, 33, Justice, Ill.



"I was away at school at the University of Louisville. I was friends with a couple of the members of the U. of L. baseball team, and we watched the games in the media lounge in our dorm. It was great because some of them were from Texas and they were Astros fans, so the fact that the Sox swept them made it even sweeter."

—Marcus Phelps, 30, Denver



"I was going to watch the game at the bar with some friends when I decided to go to my parents' house instead. They are huge Sox fans, so to watch it with them seemed like the right thing to do. When they won, I went screaming out the house, jumping around cheering when I noticed half the block was out as well!"

—Tapanga Lee, 36, South Side

10 years later, 2005 White Sox World Series still makes no sense



Chris Sosa

» chsosa@redeye.chicago.com
» @redeyesportschi

It might be the greatest anomaly in Chicago sports history.

Looking back, there's no way the 2005 White Sox should have won the World Series.

» Their then-41-year-old manager, Ozzie Guillen, was in his second year on the bench and had never managed

before the Sox gave him the job.

» Arguably the best hitter in franchise history, Frank Thomas, played just 34 games that season. He had 12 homers and 26 RBIs but was sidelined after July 20 because of a fractured foot.

» None of the regulars in the lineup even flirted with hitting .300. In fact, the team leader in batting average that year, Scott Podsednik (.290), hit just .244 the previous season. Go figure.

» The Sox's incumbent closer, Shingo Takatsu, flopped. His replacement, Dustin Hermanson, injured his back in late September. So the Sox settled on huge (pun intended) question mark Bobby Jenks, to close down the stretch and in the postseason. He ended up being practically unhittable.

Somehow it added up to 99 regular-season victories and an 11-1 romp through the playoffs. Again, it makes no sense whatsoever.

If low expectations make for sweeter victories, the Sox were the epitome of that dynamic in 2005.

Though unintentional on the team's part, expectations have sagged in the years since. Too many high-profile acquisitions (Adam Dunn, Jim Thome, Jake Peavy, etc.) have yielded mixed results at best, with only one playoff appearance in the past decade.

And just when it looked like 2015 would be different, the offense has vanished, the defense has stumbled and they now have to pass seven teams simply to grab a wild-card spot.

No fan base likes to have its emotions shredded and then tossed in a blender. Rather than pressing the reset button and building from scratch like the Cubs have done under Theo Epstein, the Sox have chased big-time free agents each offseason. The approach is admirable but amplifies fans' frustration when wins are in short supply.

Yet no matter how much attendance dips—they were 28th in 2014 and are 27th this year—the Sox have that 2005 trump card that will always give fans the warm fuzzies. Seeing your team pull a World Series out of thin air can make anyone believe in magic.

CHRIS SOSA IS REDEYE'S SPORTS EDITOR.



"Our band had a show coming up soon after what became the final game in the series, and we needed to practice. We all dig baseball casually, but we love the Sox. I

had a bastardized version of their logo on my guitar. We wrangled a small black-and-white TV to keep track of the game, and it sat on the floor of the empty oil refinery warehouse we practiced in. As the innings went on, our anticipation grew and we found ourselves low to the ground, surrounding the TV in wide-legged rock stances—we were just enthralled by our boys making history. We laughed about it, finished jamming and had a wonderful night with really happy homies at the watering hole."

—Dave Merriman, 37, Archer Heights



"I was folding laundry on my living room floor when they won. I couldn't run out and celebrate because I was four months pregnant with my third child. Their father gave me a kiss and ran out of the house to join in on the celebration instead. [Laughs.]"

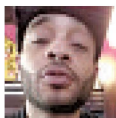
—Marlisa Granados, 34, Summit



"When the final out was made I was jumping around and screaming and 'wooing' Ric Flair-style and just extremely happy. I then left my room to do some laps

around the house. My brother started screaming at me to shut up, I said—and I remember this word for word!—'[Bleep] you, the White Sox just won the World Series.'"

—Zack Frankel, 27, Buffalo Grove



"2005 was a great season, however I do wish Big Frank [Thomas] wasn't injured and he could have got more of the action that season. But the pictures I will always remember El Duque [Orlando Hernandez], Jose Contreras—who was clearly 55 but said he was 32—A.J. [Pierzynski's] heroics in that one game."

—Laurice Trotter, 34, Hyde Park



"I had just gotten out of work when I was on my way to a friend's house to watch the rest of the game when I got pulled over for neon lights and tints. The cops gave me six tickets and I had to go to court. I missed the game."

—Antonio Martinez, 28, Brighton Park

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1	By the time this season is over, the Cubs will have made one trade that brings the whole clubhouse crashing down. Oh, hello, Jonathan Papelbon.	... will break their fans' hearts yet again by somehow ruining their season.	... fans will not shut up about how next year is the year.	Yeah, when's this season over?	... will make the playoffs, but a black cat will run around the on-deck circle in the process.
2	By the time this season is over, the White Sox will have tried even Michelle and Lauren at second base. But as always, Michelle's plus/minus runs saved proves her undoing.	... will surprise Chicago and win the World Series once again. A girl can dream, right?	... will get another former Cub in a trade and turn him terrible.	See previous answer.	... will make the playoffs only if you can spell sjmardjga. I clearly cannot.
3	Brett Favre says he tried to play for the Bears toward the end of his career. What does that mean?	It means we missed out on a facial hair faceoff between Kyle "Captain Neckbeard" Orton and Brett "StubHub" Favre.	Eww. In the words of Gretchen Wieners: YOU CAN'T SIT WITH US!	That he played so poorly for opposing teams that he was actually helping the Bears.	He's senile. A real Packer would never say such a thing.	It means JAY CUTLER'S DAYS ARE NUMBERED! HE'S COMING BACK!
4	What are the odds LeBron James is actually funny in the new movie "Trainwreck"?	What are the odds anyone's funny in "Trainwreck"? Have you seen the trailer?	About the same odds as Phil Thompson being funny in Five on Five. Bum!	I hope LeBron will be so funny that "Trainwreck 2" will just be a buddy comedy about him and Bill Hader.	About the same odds Phil Thompson has for being funny in real life: ZERO. NILCH. NADA.	The same odds as HBO's "True Detective" being easy to understand.
5	Johnny Oduya + Patrick Sharp = ...	Morgan taking the next flight to Dallas.	A really attractive math equation.	Eggplant emoji.	Two fewer names I have to care about.	"The Way We Were" by Barbra Streisand.

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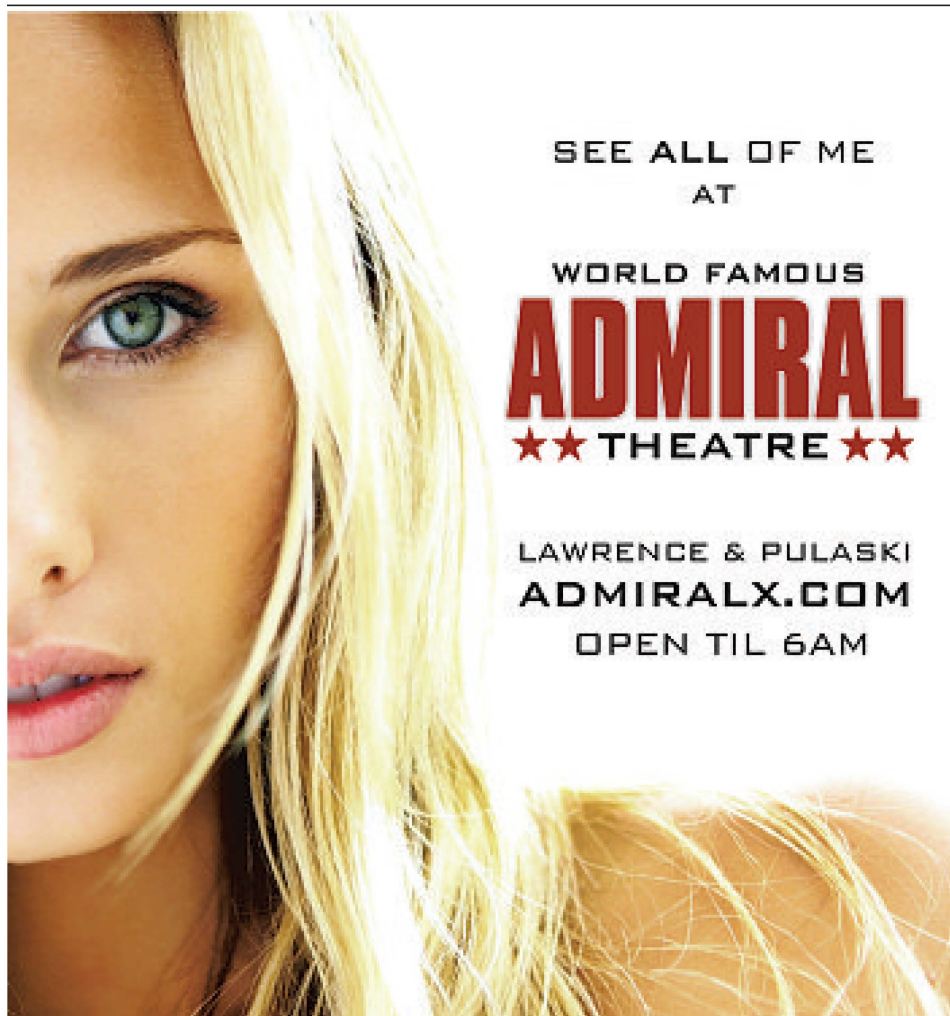
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Are you in or are you out?

Seems like that is always the question with the White Sox.

They're always right there. Right there on the cusp of being a good team, maybe even a wild-card team.

Oh sure, baseball's best team since late June. Are they buyers

or sellers?

Well, I'm a stand-patter. As much as I hate their lineup—wait, I shouldn't say hate, that's too harsh. More like ... no, hate. That's the word. Absolutely no production from third base, shortstop or second base. Of course, still waiting for catcher Tyler Flowers to show up. It's only been a few years.

But, and there's always a "but" in Chicago, that pitching staff. I will take Chris Sale, Jose Quintana, Jeff Samardzija and Carlos Rodon over any staff in the majors. Yes, they're that good. To me, anyway.

And then with the lineup: You just kind of hope and pray. And then pray some more that it comes together. Hey, I've seen worse strategies.

Big week coming up. Royals, Cardinals.

They'll know where they stand after this.

The Cubs? That's an easy one. Don't sell anything. I certainly wouldn't give up any of that young talent. They're not close enough yet.

It's like if you had the Sox's pitching and the Cubs' everyday lineup, you'd probably have the best team in baseball. Seriously. Awesome blend of youth, average, power, everything.

Isn't it too bad Theo Epstein forgot to add pitching? Oh, sorry. Jon Lester. Whoops.

If it feels like Jake Arrieta is the real No. 1 starter on that team, it's because he is.

Second-half predictions: Both teams make a run at the wild-card, both teams fade at the end.

Hey, it's a test run for 2016. That really feels like the year. For both teams.

More test runs: Bulls summer league! Fred Hoiberg, Bobby Portis, Doug McDermott, Cameron Bairstow. "Who are these guys?" some may wonder. Well, they're actually on the team! Thanks to Hoiberg, you'll see them! This is exciting!

Of course, not as exciting as the reshaping of the Blackhawks. Hey, it's hard to say good-bye to guys like Patrick Sharp, but has anyone else noticed we're getting good players back?

Lord Stanley Bowman. Quietly doing his thing. Again.

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STOP. WATCH.

This weekend's must-see events in sports

WHITE SOX VS. KANSAS CITY

Friday (1:10 CSN, 7:10 p.m. WGN), Saturday (1:10 p.m. CSN) and Sunday (1:10 p.m. CSN)

The next three days are all about celebrating the 2005 World Series champs. (And, we suppose, seeing if the current Sox can build on recent momentum.) Fireworks, appearances by players from that year—the team is pulling out all the stops. Fans will be able to watch some of the festivities on TV, but those who want the full experience probably should get tickets.

ALSO ON TAP

Friday

- » British Open second round, 3 a.m. ESPN
- » Cubs at Atlanta, 6:35 p.m. CSN
- » Sky at Minnesota, 7 p.m. WCIU2

Saturday

- » British Open third round, 6 a.m. ESPN
- » Cubs at Atlanta, 6:10 p.m. ABC-7
- » Gold Cup quarterfinal: U.S. vs. Cuba, 4 p.m. Fox

Sunday

- » British Open final round, 5 a.m. ESPN
- » Fire at Columbus, 4 p.m. ESPN2
- » Cubs at Atlanta, 4:05 p.m. WGN
- » Sky vs. San Antonio, 5 p.m. WCIU2

WHO WON?

For scores and more from Thursday's action, visit redeyechicago.com/sports.

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The image shows a grid of artist photos and names for the Pitchfork Music Festival lineup. The grid is organized by day (Friday, Saturday, Sunday) and time slot (1 P.M., 2 P.M., 3 P.M., 4 P.M.). Each artist's name is followed by a score and a color-coded dot. Yellow arrows point from the artist's name to their photo.

Day	Time Slot	Artist	Score
Friday		Ryley Walker	3.20
		Natalie Prass	3.30
		Jessica Pratt	4.15
		iLoveMakonnen	4.35
Saturday	1 P.M.	Jimmy Whispers	1.00
	1 P.M.	Protomartyr	1.45
	1 P.M.	Bully	1.55
	2 P.M.	Future Brown	2.30
	2 P.M.	Mr. Twin Sister	2.50
	3 P.M.	Ex Hex	3.20
	3 P.M.	Vince Staples	3.45
	4 P.M.	Kurt Vile and The Violators	4.15
Sunday	1 P.M.	Single Mothers	1.00
	1 P.M.	Bitchin Bajas	1.00
	1 P.M.	Viet Cong	1.45
	1 P.M.	Mourn	1.55
	2 P.M.	The Julie Ruin	2.50
	2 P.M.	Waxahatchee	2.30
	3 P.M.	Madlib & Freddie Gibbs	3.20
	3 P.M.	Perfume Genius	3.45
4 P.M.	Courtney Barnett	4.15	
4 P.M.	How to Dress Well	4.45	

BIG 'FORKING QUESTIONS

By Matt Pais and Josh Terry

Well done, Pitchfork. You knew you needed to bring it this year—after all, Taylor Swift is playing Saturday and Sunday at Soldier Field—and you did. Still, that doesn't mean we agree on what you did best and whom festgoers should make a priority when spending Friday through Sunday at Union Park. So we're going to argue about it.

Who is this year's best headliner?

Josh Terry: Wilco and Sleater-Kinney both totally rule, but I'm going to go with Chance The Rapper as this year's top act. With the young Chicago rapper making headlines for literally everything he does (our fault) and the astounding quality of Donnie Trumpet & the Social Experiment's "Surf," Chance's set is going to be a perfect cap to the entire weekend. Since his headlining slot at Lollapalooza last year was such an

amazing display of talent, I think with another year of touring chops and a new album under his belt, he's really going to bring it.

Matt Pais: Wait, Josh, you like Chance The Rapper? Why didn't you say so before? Just kidding; I like him too, though I think Run the Jewels will be that night's highlight. I also like Wilco, whom I've seen many times and don't especially need to see again. Give me the reunited firepower of Sleater-Kinney,

capping the fest's second day with a howl.

What's your most controversial lineup conflict decision?

MP: Natalie Prass over Ryley Walker: I want to support the local folk artist and his recent "Primrose Green," but Prass' self-titled debut is just so lovely, there's no way I'm missing her. Though I hope she doesn't play "Christy."

JT: Vic Mensa over Sleater-Kinney: You can't go wrong with Natalie Prass, though I'll fight you on "Christy." My decision here is decidedly controversial. I'm going with Vic Mensa over Sleater-Kinney: While I have great love for the revitalized riot-grrrl veterans, plus the fact that Carrie Brownstein is the absolute best, I find Mensa's homecoming to be more of a fascinating draw than S-K.

Which Pitchfork day has the best lineup?

JT: Bar for bar, Friday. By my count, there's only one act I'd prefer to skip, which is absolutely bonkers to think about (I hate a lot of things). There's Ryley Walker, Natalie Prass, Tobias Jesso Jr., Wilco, Mac DeMarco, Steve Gunn, Ought, iLoveMakonnen, CHVRCHES and so much more. While it probably helps that Friday is a shorter day, it's filled to the brim—some tough decisions ahead for sure.

MP: Friday is strong, but Saturday is stronger: Starting with Bully and ending with Sleater-Kinney with Ex Hex, Vince Staples, The New Pornographers and Shamir all in between, the day isn't flawless (I don't get the hype behind Parquet Courts) but still offers the largest quantity of greatness.

Pitchfork Music Festival

3:20 p.m. Fri, 1 p.m. Sat-Sun, at Union Park.

SOLD OUT

Matt Pais' Top 5 acts

1. Run the Jewels
2. Sleater-Kinney
3. Natalie Prass
4. Vince Staples
5. Bully

Runner-up
CHVRCHES

Josh Terry's Top 5 acts

1. Chance The Rapper
2. Natalie Prass
3. Future Islands
4. Wilco
5. Jamie xx

Runner-up
Run the Jewels

STEVE GUNN 5:15 ●	MAC DEMARCO 5:30 ●	TOBIAS JESSO JR. 6:15 ●	PANDA BEAR 6:25 ●	ICEAGE 7:25 ●	CHVRCHES 7:20 ●	OUGHT 8:15 ●	WILCO 8:30 ●
PARQUET COURTS 5:15 ●	A\$AP FERG 5:45 ●	THE NEW PORNOGRAPHERS 6:15 ●	SHAMIR 6:45 ●	FUTURE ISLANDS 7:25 ●	SOPHIA 7:45 ●	SLEATER-KINNEY 8:30 ●	VIC MENSA 8:45 ●
JAMIE XX 5:15 ●	CLARK 5:45 ●	CARIBOU 6:15 ●	A.G. COOK 6:45 ●	RUN THE JEWELS 7:25 ●	TODD TERJE & THE OLSENS 7:45 ●	CHANCE THE RAPPER 8:30 ●	

5 P.M. 6 P.M. 7 P.M. 8 P.M.

Who is the most overrated act and/or who should be skipped at all costs?

MP: Vic Mensa. I'm sorry, but his Lolla set was awful, and I just don't think his material is good. Actually, I'm not sorry; Sleater-Kinney's playing, and that's where you should be. Have I mentioned that?

JT: Panda Bear. I strongly disagree with Vic Mensa being overrated. His 2013 "Innanetape" was pretty stellar. Not to mention that the club-ready "Down on My Luck" was a top contender for my song of the summer last year. But, yeah, my pick is Panda Bear because I'm one of the few listeners who thinks the only worthwhile Animal Collective release is "Merriweather Post Pavilion."

What little-known act should be a big priority?

MP: Bully. I know the buzz is everywhere about this Nashville indie rock act, and that it's also playing at Lolla. Doesn't matter. Get on the train before it's so full that you can't move without getting

elbowed in the face.

JT: Ought. Bully rules. My pick is a tough one for me because I cannot miss a Wilco show. But Montreal's Ought is a fiery, kinetic post-punk outfit with a frontman as weird and charismatic as David Byrne. It's a strange but awesome scheduling decision to have the band headline Friday's Blue Stage, and considering how much the group rocks small clubs, I have little doubt Ought will deliver.

Who is your biggest question mark at the fest?

MP: CHVRCHES. Honestly, I'm late to the party here, only just now digging into the danceable pop act. Will they seem repetitive on stage? Will the sound from Iceage bleed over? Hope not.

JT: iLoveMakonnen. I haven't seen CHVRCHES yet, so I'm curious to see how the Scottish trio translates live, but the biggest "I have no idea what to expect" comes with Atlanta weirdo-rapper iLoveMakonnen. I know his "Tuesday"

smash single will bring the house down, but does he have enough material and stage presence to keep a festival crowd intrigued?

Which little-known act is going to be a future headliner?

JT: At just 20 years old, fresh-faced pop sensation Shamir has the most promising career ahead of him. The North Las Vegas native's debut album "Ratchet" is one of the year's best, and while the radio has been slacking by not playing songs like "Make a Scene" and "On the Regular" all the time, Shamir's incredible, androgynous voice and ear for perfect pop melodies will make him a huge star one day.

MP: No disagreement here about Shamir. But I'm betting bigger on Vince Staples, whose full-length debut, the double-disc "Summertime '06," signals a major arrival and demands repeated listening. He may not be the life of the party, but he's got a lot to say and is never boring. Pay attention, people.

What's the most interesting story about this year's lineup?

JT: While many will be eagerly anticipating performances from Sophie and A.G. Cook, members of the new electronic movement P.C. Music, the most interesting part about this year's Pitchfork lineup is both the quality—and quantity—of Chicago artists. Though the fest excels by always bringing local acts to the stage, this year's offerings, which include headliners Wilco, Chance The Rapper and Vic Mensa along with How To Dress Well, Ryley Walker, Jimmy Whispers and Bitchin' Bajas, represent one for the books.

MP: I totally agree that it's great that Pitchfork books local acts. But I think what's most notable is how consistent the daily lineups are from top to bottom. Some past Pitchforks have not really required arriving early or staying until the end, based on who was scheduled. This year, fest organizers start each day with a must-see and close it out with someone substantial. Love it.

Recommended after-shows

Friday, July 17

Ex Hex, Tweens
9 p.m. at Empty Bottle. \$15.
Tobias Jesso Jr.
11 p.m. at Schubas. \$10-\$15.

Saturday, July 18

Protomartyr, Bully
11 p.m. at Schubas. \$10-\$15
Viet Cong, Ryley Walker
11 p.m. at Subterranean. \$14

Sunday, July 19

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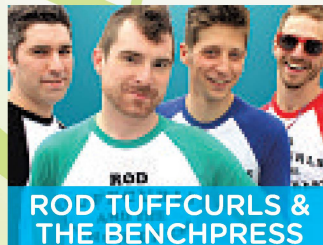
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Kevin Parker of
Tame Impala
AP PHOTO

Tame Impala reinvents itself as pop masters



SOUND BOARD

Josh Terry

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If you're looking for another "Elephant," Tame Impala's rocking 2012 single that soundtracked cell-phone commercials and every psych-rock fan's summer playlist, you won't find it on the group's new album, "Currents." This Australian band isn't concerned with making music for cashing

checks. Instead, it wants to chart a new course and make one of the year's best pop records.

Here, Tame Impala sheds much of its earlier, guitar-driven psychedelics for a totally new palate that envelops soul, disco and dance. This reinvention isn't really surprising, as lead singer Kevin Parker is also something of a pop fiend. With "Currents," he more than indulges this sugary side. During "Yes I'm Changing," there's an inviting "John Hughes' Greatest Hits Soundtrack" vibe that pairs nicely with the

summery funk blasts on "The Less I Know the Better" just a few tracks later. Sometimes these retro-atmospherics fall flat, like on "Past Life," which is bogged down by a bizarre, pitch-shifted inner monologue.

"Let It Happen," however, showcases the peak of the album's many innovative features. It's the best thing Tame Impala has ever written: a seven-minute epic buoyed by textured, oozing electronics and a mesmerizing rhythm that finds Parker repeating "let it happen" like a soothing mantra. After an elongated synth interlude, a musical phrase that emulates a stuck record repeats. It's a disorienting effect, but when the arrangement comes back together, it's one of 2015's most euphorically brilliant moments.

There are barely any lows on "Currents." Parker's voice still has a Britpop-channeling tone paired with a killer falsetto ("Disciples") and precise lyrics ("Cause I'm A Man"). While there are loose song structures that echo the space-rock jams of the band's past, "Currents" isn't for the rock club; it's for a dance floor more in search of a vibe than a groove.

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Jason Isbell writes another solid Americana album

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When Jason Isbell released his excellent 2013 breakout album “Southeastern,” it was something of a radical transformation for the Alabama-born musician. His first effort sober, it triumphantly documented his journey to get clean and boasted the best Americana songwriting of the year—see the gut-wrenching and gorgeous “Elephant,” a contender for saddest song of the decade.

With an album as good as that, the pressure to write a worthy follow-up would seem overwhelming. Not so for Isbell. On his new full-length “Something More Than Free,” any concerns that he couldn’t deliver seem laughable. After all, the 36-year-old songwriter is currently enjoying the best time of his life: A soon-to-be dad married to violinist Amanda Shires (who appears throughout the record), Isbell channels his newfound contentment into a resilient effort that keeps the emotional baggage of his past work while somehow

feeling lighter.

Reuniting with “Southeastern” producer Dave Cobb, the album has many touchstones of an Isbell record—it’s got a twangy, rustic coat of Americana with bright acoustic guitars; Shires’ gorgeous fiddle; calming, brushed percussion; and a bluesy, riff-based number (“Palmetto Rose”). Like his previous four solo albums after a stint with Drive-By Truckers, Isbell deals in vivid portraits and well-formed characters. Take “Speed Trap Town,” the album’s most compelling song, which sets the scene of leaving town with the opening couplet, “She said, ‘It’s none of my business, but it breaks my heart’/Dropped a dozen cheap roses in my shopping cart.”

This sort of framing is Isbell’s bread and butter: creating empathetic protagonists and writing heart-stopping stories about them. Another example of this comes in the album’s midpoint, “Children of Children.” It’s a deeply autobiographical narrative of his mother having him when she was just 17: “All the years I took from her just by being born.” It’s a heartfelt moment, and when grandiose



strings and a ripping guitar solo close out the track, it’s tasteful instead of saccharine.

Few musicians can pull off tugging on our heartstrings as aggressively as Isbell. He’s a humane writer, one who deeply cares about his craft (see the title track and the pastoral

“Hudson Commodore”). So when “Something More Than Free” falters, like the way “The Life You Chose” and “24 Frames” trade edge and intrigue for utter blandness, the moments of brilliance elsewhere make up for it.

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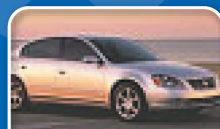
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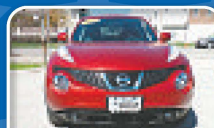


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Stk. #SU8059A

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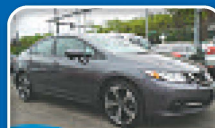


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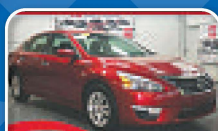
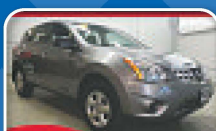


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3 PERSPECTIVES ON ONE RELATIONSHIP QUESTION

Each week, we take a look at a relationship question from the public and have three panelists give their insights. Have a question to ask? Shoot it over to us on Twitter at [@redeyechicago](https://twitter.com/redeyechicago) or on our Facebook page. If it's a little more private, feel free to email it to redeye@redeyechicago.com.

I've been with my boyfriend for about six months. I love him and am attracted to him, but he feels bad because I never initiate sex. Is there something wrong with my libido?



Fred
Single, 34

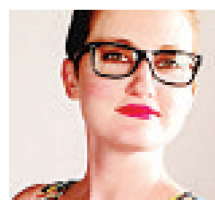
» [@fredonair](https://twitter.com/fredonair)

I have so many questions for our frisky-less friend, ranging from serious and psychological (regarding past relationships both romantic and familial, for example) to tame and bordering on ridiculous (have you tried Viagra or eating oysters?). But without a psychoanalysis from me, I would say that while there may not be anything "wrong" with you, it is easy to understand why your boyfriend wants to be desired in the same way I am sure you do.

It sounds like you have a good sex life, but one that is entirely dictated by him. If you like being with him intimately and believe the only issue is that you don't initiate the act, then making a conscious effort to do so would go a long way toward his confidence and in reinforcing what you indicate you already feel: love and a satisfaction from being with him physically.

Most relationships I am aware of have very specific areas of attention required from both sides to keep the peace. For some it is as (relatively) benign as putting down the toilet seat or not leaving dirty dishes in the sink. For others, it is not forgetting to not cheat with the nanny. It sounds

like your boyfriend wants you to reinforce your sexual urge for him by putting on some R. Kelly and giving him some of that "Bump 'N Grind." **FRED IS HOST OF "FRED AND ANGI IN THE MORNING" ON 103.5 KISS-FM.**



Keri Wiginton
Married, 33

» [@keriphoto](https://twitter.com/keriphoto)

The short answer: probably not. But I'll let Dr. Emily Nagoski, a sex educator and author of "Come as You Are," explain. "The idea that functional sexual desire requires wanting sex out of the blue is bull[bleep]—pervasive and intractable bull[bleep], but bull[bleep] nonetheless." Nagoski goes on to explain responsive vs. spontaneous desire. She says most women are in the responsive camp. Example: You are sitting on the couch not thinking about sex. Your partner starts putting the moves on and then you're like, "Oh, good idea. Sex! Let's do this." The desire starts AFTER sexual behavior has started. Most men, on the other hand, tend to be more spontaneous. They are walking down the street, taking a shower, doing anything, really, and for no apparent reason think, "I'd like sex right now!" The desire starts BEFORE sexy things have happened.

Obviously some women can have spontaneous desire and some men are responsive, but as long as you are both enjoying the sex you are having, then there is nothing to worry about. **KERI WIGINTON IS A PHOTO EDITOR**

AND PART-TIME ADVICE GIVER AT THE CHICAGO TRIBUNE.



Sade Carpenter
Single, 29

» [@sademichelle](https://twitter.com/sademichelle)

You've established that your boyfriend is hot and that you're attracted to him. But you didn't say how you feel about him and your relationship beyond the physical connection. How do you feel about him emotionally? Is he stressing you out? Do you fight all the time? It's hard to get turned on when drama is turning you off, and some women need to be in a positive emotional place to get in the mood.

If you're basking in relationship bliss but still don't have the urge to jump his bones, libido could be a factor. Hormones and certain medications might be to blame, so a chat with your gynecologist couldn't hurt.

I wonder, though, if sex with him just isn't all that. You LIKE sex well enough once you get started, but how good is it, really? If it's usually less than stellar, try being more vocal about what does and doesn't feel good.

Meanwhile, make an effort to take the lead and make him feel wanted. You might feel awkward initially, but the boost to his ego and your sex life will be worth it. **SADE CARPENTER IS AN EDITORIAL ASSISTANT AT THE CHICAGO TRIBUNE.**



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REDEYE FILE

FEST PLANNER FOR JULY 17-19 PITCHFORK, SAUSAGEFEST, BENFEST, ETC.

By Heather Schroering | REDEYE

Festipalooza strikes again this weekend with 10 festivals serving a variety of interests. For a cultural experience, hit El Gran Festival Colombiano, world music fest Celebrate Clark Street Festival or McDonald's Chinatown Summer Fair. Never short of food fests (beer totally counts as food too), choose from Taste of River North, SausageFest and Chicago Craft Beer Fest. Catch some of the year's biggest names at Pitchfork Music Festival, or, for music in the street, try the Sheffield Music Festival & Garden Walk. For a mixed bag of art, food and music, check out BenFest or Southport Art & Music Fest. Consider your weekend booked.

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MCDONALD'S CHINATOWN SUMMER FAIR

When: 10 a.m.-8 p.m. Sunday
Where: 200 W. Cermak Road
How much: Free

The skinny: Chinese culture is the focus at the annual fest in the neighborhood, which celebrates its 103rd anniversary this year. See the Lion Dance Procession at 12:45 p.m., then watch martial arts demos (1:30, 2 and 3:30 p.m.), Japanese drumming (4 p.m.) and breakdancing by local Brickheadz dance crew (4:45 p.m.).

BENFEST

When: 4-10 p.m. Friday, 1-10 p.m. Saturday and 1-7 p.m. Sunday

Where: St. Benedict Parish
(2215 W. Irving Park Road)

How much: \$5 suggested donation

The skinny: Get your fix of food, live music and crafts at this annual North Center church fundraiser. Catch disco-dancey Libido Funk Circus on Friday (8 p.m.); Supercrush, who put a rock spin on Top 40 hits, hip-hop, country and more, on Saturday (8:30 p.m.); and Movement Revolution dance crew on Sunday (4:30 p.m.). Chow down on ribs, curry chips, Guinness mac 'n' cheese and pulled pork from Mrs. Murphy & Sons Irish Bistro, smoothies, waffle cones and shaved ice from Hey Brothers Ice Cream and more.

CONTINUED ON PAGE 26 »

MORE ONLINE!

View our weekend-by-weekend guide to fests all season long at redeyechicago.com/fests.

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ests« CONTINUED
FROM PAGE 24

TASTE OF RIVER NORTH

When: 5-10 p.m. Friday,
noon-10 p.m. Saturday and
11 a.m.-8 p.m. Sunday

Where: A. Montgomery Ward
Park (630 N. Kingsbury St.)

How much: \$5 suggested donation

The skinny: More than a dozen neighborhood restaurants, including Taco Joint, Kinzie Chophouse and The Melting Pot, bring tasty treats to the 14th annual food fest. Take your pick of cover bands, such as 'Stache, putting twists on rock and pop tunes from the '80s to today (6 p.m. Friday), and The Hot Sauce Committee, with '90s dance hits (4 p.m. Saturday), or check out Waters from San Francisco with original rock jams (6:30 p.m. Sunday).



How much: Single-day admission: \$10. Two-day admission: \$17. Tickets: **colombianfestchicago.com**

The skinny: Celebrate Latin American culture with food, music and art at this Jefferson Park fest with headliners Tardes Llaneras, Puerto Rican Power and Ely Holguin, whose tunes include a bilingual version of Cascada's "Everytime We Touch." Grab grub from Las Tablas Colombian Steakhouse and others or a pina coloda from El Campeon, and don't miss the car show.



PITCHFORK MUSIC FESTIVAL

When: Gates open at 3 p.m.
Friday and noon Saturday and
Sunday

Where: Union Park
How much: Sold on

The skinny: The first of three major music fests this summer celebrates 10 years with a killer lineup of Chance The Rapper, Sleater-Kinney, Wilco and more. The Chicago Diner, Estrella Negra, Black Dog Gelato and 13 others serve up good eats all weekend. Between sets, meet artists and vendors in four areas inside the fest: Scope posters from artists from across the nation at Flatstock; browse vinyl selections from labels, stores and independent sellers at the CHIRP Record Fair; shop locally designed jewelry, paper goods and more at the Coterie Chicago Craft Fair; and peruse books from independent publishers and presses at Book Fort. Read more about the fest on **Page 14.**

SAUSAGEFEST

When: Noon-10 p.m. Saturday and Sunday

Where: The Cubby Bear
(1059 W. Addison St.)

How much: \$5 entry fee

The skinny: Yup, that's actually what it's called, and the fest, in its fifth year, is back in Wrigleyville after moving to Old Town last year. Sample traditional English bangers from Spencer's Jolly Posh Foods, bacon sausages from Big Fork Brands, sweet Chinese sausage with hoison mayo and chow mein noodles from Paulina Meat Market and other encased meats from five more vendors. Travel back to the early 2000s with Trapt (remember "Headstrong"?), on Saturday (8:30 p.m.), and catch locals including Sidewalk Chalk and the Chicago Players on Sunday (6 p.m. and 8 p.m., respectively).

EL GRAN
FESTIVAL
COLOMBIANO

When: Noon-10 p.m. Saturday and Sunday

Where: Copernicus Center
(5216 W. Lawrence Ave.)

SHEFFIELD MUSIC
FESTIVAL &
GARDEN WALK

When: Noon-10 p.m. Saturday and Sunday

Where: Sheffield and Webster avenues

How much: \$7-\$10 suggested donation

The skinny: Stroll through neighborhood gardens on your own (noon–5:30 p.m.) or take a guided tour (3:30 p.m. both days) at the 47th annual fest. Catch live music on two stages, including Pittsburgh '90s rockers Rusted Root (8:25 p.m. Saturday, Main Stage), Talking Heads tribute Start Making Sense (8 p.m. Saturday, Fullerton Stage), Florida rock group Sister Hazel (8:15 p.m. Sunday) and Dave Matthews tribute band Trippin Billies (8 p.m. Sunday, Fullerton Stage). New this year is an art and crafts fair where festgoers can browse fine art by more than a dozen artists.

**CONTINUED
ON PAGE 28 »**



THURSDAY,
JULY 23
6:30-9:30 PM
CHICAGO HISTORY MUSEUM
1601 N. CLARK STREET, CHICAGO

YOU PICKED YOUR FAVES, NOW CROWN THE CHAMP.

JOIN REDEYE AS THE CITY'S TOP BURGER JOINTS COMPETE AT THE THIRD ANNUAL REDEYE BATTLE OF THE BURGER. ENJOY BURGER TASTINGS FROM 20 RESTAURANTS AND COMPLIMENTARY AMSTEL LIGHT BEER (BEER INCLUDED IN THE COST OF THE TICKET).

FEATURING GUEST HOST **JEFF MAURO** OF FOOD NETWORK'S "THE KITCHEN" AND "SANDWICH KING"



THE OFFICIAL BEER OF THE BURGER™



TICKETS
\$40*

AT REDEYETCHICAGO.COM/BOTB

*\$40 General Admission price available online through July 15, \$50 at the door



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« CONTINUED FROM PAGE 26

CHICAGO CRAFT BEER FESTIVAL

When: Noon-10 p.m. Saturday and Sunday (tasting times run from 11:30 a.m.-4 p.m. daily)
Where: Sheffield Avenue between Webster and Fullerton avenues
How much: \$40 in advance, \$45 at the gate (if available). Tickets: eventbrite.com
The skinny: Running in tandem with the Sheffield Music Festival & Garden Walk, this beer fest in its fourth year brings 75 breweries, both local and national. Sample pours from visiting brewers, including Indiana's Upland Brewing Co. and California's Anderson Valley Brewing Co., and from local outfits such as Vice District Brewing, Ten Ninety Brewing and Illuminated Brew Works. Admission includes 15 sampling tickets and a 3-ounce souvenir cup.

SOUTHPORT ART & MUSIC FEST

When: 10 a.m.-5 p.m. Saturday and Sunday (music scheduled until 10 p.m. Saturday and 9 p.m. Sunday)
Where: Southport and Waveland avenues
How much: \$5 suggested donation
The skinny: Local artists showcase their work, from oil, acrylic and watercolor to sculpture, jewelry and photography, at this art and music festival. Though the art walk ends at 5 p.m., stay for live music from Hairbangers Ball (8 p.m. Saturday) and Wedding Banned (7 p.m. Sunday).

CELEBRATE CLARK STREET FESTIVAL

When: 1-11 p.m. Saturday and 1-10 p.m. Sunday
Where: Clark Street between Morse and Estes avenues
How much: \$5 suggested donation
The skinny: See world music and dance acts on two stages at the Rogers Park cultural music fest. Along with an art market and live mural painting, check out an eclectic array of bands, such as Systema Solar, a Colombian collective combining music from the Caribbean region of the country with hip-hop, house, techno and other styles (9 p.m. Saturday, Morse Stage), and Megitza Quartet, in which Polish singer-songwriter-double bass player Megitza delivers music influenced by Balkan, Highlander, reggae and other roots (4 p.m. Sunday, Estes Stage). Roberts Cycle also will be on-site for cycling festgoers who want a free bike check.



HILARY HIGGINS FILE PHOTO FOR REDEYE

FEST SURVIVAL TIP 10

Invest in fest boots. I'm looking at you, music festgoers—a good pair of waterproof combat boots can save your entire festival experience, especially in the very likely event that it rains. Not only should they be comfortable to keep your feet from getting tired, but puddle jumping and mud-pit hopping will be worries of the past with some badass boots keeping you dry.

RIOT FEST
BITCHIN' CAMARO

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RIOT FEST 2015 ♣ SEPT. 11 - 13 ♣ DOUGLAS PARK, CHICAGO

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This weekend's STUFF:

Tickets to:

NEL ARU SKY

a benefit for



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NO PURCHASE NECESSARY. PURCHASE WILL NOT IMPROVE YOUR CHANCES OF WINNING. Sweepstakes runs from 12:01 am CT on 7/17/15 - 11:59 pm CT on 7/19/15. Open only to legal residents of IL counties of Cook, Lake, McHenry, DuPage, Kane, Will counties, 18+ as of 7/17/15. Void where prohibited & outside listed counties. Excludes Sponsor's employees & their hshld/immed fam mbrs. To enter, complete & submit entry form at www.redeyechicago.com/free. Limit 1 entry per person. Prizes (2): 4 tix to Nelarusky on 7/29/15 at Metro Chicago. ARV: \$100. ARV of all prizes: \$200. Odds of winning depend on number of elig. entries. Other restrs & elig limits apply. See Official Rules at www.redeyechicago.com/free. Sponsor: RedEye, a Chicago Tribune Co. LLC publication, 435 N. Michigan Ave., Chicago, IL 60611.

Not much to see here



FAST PAISED

Matt Pais

» mpais@redeye.chicago.com
» @mattpais

You wouldn't think a movie co-starring the astonishingly random collection of Amy Schumer, LeBron James, Tilda Swinton, John Cena, Brie Larson, Ezra Miller and Colin Quinn would feel like the same old thing. Especially considering how effectively Schumer, who also wrote the script, establishes her personality and voice in her stand-up and on Comedy Central's "Inside Amy Schumer," which, based on the many virally shared clips this season (I don't have cable), is on fire right now.

Yet somehow "Trainwreck" easily becomes director Judd Apatow's least memorable and least funny movie—it's best and most significant comic idea being James, playing himself, being really emotionally invested in relationships, exclaiming awkwardly ("My

boy got intimate! Sexual intercourse!") and asking questions like, "Do you hear his name when you listen to the wind?" Mostly this is a one-liner delivery system with quips where the story's supposed to be, throwing everything out of balance.

Schumer plays Amy, whose parents' divorce decades ago sparked her commitment-phobia, and, boy, there's nothing fresher than seeing if a serial one-night stander can get his/her act together when the right person comes along. That person is Aaron (Bill Hader), a surgeon renowned for his work with athletes and who's also the subject of a magazine article Amy's been assigned to write. She's competing for a promotion, and for a moment, the slow, soft-plotted "Trainwreck" almost becomes the rare movie to explore a difficult ethical situation for a journalist.

Then it backs away from that and Amy's assignment overall. The idea seems to be that a revolving door of mundane situations with supposedly hilarious details (Aaron listens to Billy Joel's "Uptown Girl" during surgery!) can prevent this from seeming like a Judd Apatow



Amy Schumer and Bill Hader in 'Trainwreck'

impression of a Judd Apatow movie. It doesn't. And the clichéd notion that a grand romantic gesture can solve legitimate interpersonal problems suggests a disappointing, clueless distance from the realities of intimacy.

Schumer handles the emotional peaks just fine; it's the time in between that fails to hold interest, the character a few shades from Kristen Wiig's better-written, better-acted mess in "Bridesmaids." The highlights of Schumer's

film are almost all throwaways, like Amy's co-worker (Vanessa Bayer) defending her expression during a meeting ("I'm not smiling; I'm just very nervous"), Amy taking a Staten Island ferry-of-shame, a homeless man (Dave Attell) whose sign reads "I blame you" and Amy's sort-of boyfriend (Cena) revealing that he and his muscular pals talk about relationships while they work out. Why no one thought to include that happening on screen, I have no idea.

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ♦ No Passes ♦ Hearing-Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned: Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♦
■ Inside Out (PG) 11:15, 12:50
■ Inside Out 3D (PG) 3:15, 5:40, 8:00, 10:20
■ Minions (PG) 10:15, 12:45, 3:10, 5:30, 7:45, 10:00
■ Minions 3D (PG) 2:15, 4:30, 6:45, 9:00
■ Ant-Man (PG-13) 12:15, 3:00
■ Ant-Man 3D (PG-13) 10:45, 1:30, 4:15, 7:00, 8:30, 9:40, 11:15
■ Jurassic World (PG-13) 1:45, 4:45, 7:30, 10:15
■ Jurassic World 3D (PG-13) 10:00
■ Self/less (PG-13) 12:50, 9:20
■ Terminator Genisys 3D (PG-13) 11:20, 5:45
■ Trainwreck (R) 10:10, 1:00, 4:00, 7:00, 10:00, 11:15
■ Magic Mike XXL (R) 12:00, 2:45, 5:30, 8:15, 10:55
■ The Gallows (R) 10:40, 3:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949
■ The Overnight (R) 1:50, 7:10
■ The Overnight (R) 10:55
■ Mr. Holmes (PG) (Closed caption) 11:00, 1:30, 2:15, 4:20, 5:15, 7:00, 8:00, 9:30, 10:30
■ Jimmy's Hall (PG-13) (Closed caption) 11:20, 4:00, 9:40
■ Me and Earl and the Dying Girl (PG-13) (Closed caption) 11:30, 2:10, 4:45, 7:45, 10:15
■ Say Anything... (PG-13) 11:59
■ Love & Mercy (PG-13) (Closed caption) 11:10, 1:55, 4:40, 7:20, 10:05
■ Infinitely Polar Bear (R) (Closed caption) 11:15, 1:25, 4:30, 7:40, 10:10
■ Amy (R) (Closed caption) 11:05, 1:00, 4:05, 7:05, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
■ Ant-Man: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
■ Ant-Man (PG-13) ★ (Closed caption) 1:30, 7:30, 9:00
■ Ant-Man 3D (PG-13) ★ (Closed caption) 10:30, 12:30, 3:30, 4:30, 6:30, 9:30, 10:30
■ Ant-Man (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00
■ Trainwreck (R) (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40
■ The Gallows (R) (Closed caption) 1:10, 10:35
■ Minions (PG) ★ (Closed caption) 10:20, 11:20, 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50, 10:50
■ Minions 3D (PG) ★ (Closed caption) 10:50, 11:50, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20
■ Terminator Genisys (PG-13) ★ (Closed caption) 10:25, 1:25, 4:25, 7:25, 10:25
■ Inside Out (PG) ★ (Closed caption) 10:05, 12:55, 3:40, 6:20, 10:55
■ Mad Max: Fury Road (R) ★ (Closed caption) 10:10, 3:55, 7:15
■ Self/less (PG-13) (Closed caption) 10:15, 11:00
■ Magic Mike XXL (R) ★ (Closed caption) 1:05, 4:05, 7:05
■ Jurassic World (PG-13) ★ (Closed caption) 10:35, 1:35, 4:35, 7:35, 10:45

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Ant-Man (PG-13) ★ 12:15, 2:45, 5:10, 7:40, 10:10

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800
■ Five Day Lover (NR) 6:00
■ Strangerland (R) 6:00
■ A Murder in the Park (PG-13) 8:00
■ Fidelio, Alice's Odyssey (NR) 8:15

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■ Inside Out (PG) (Closed caption) 11:25, 2:00, 7:10
■ Inside Out 3D (PG) (Closed caption) 9:55, 4:40, 9:40
■ Minions (PG) (Closed caption) 9:45, 10:30, 10:35, 12:15, 2:45, 3:30, 5:15, 6:00, 7:45, 8:30, 10:15, 10:55
■ Minions 3D (PG) (Closed caption) 11:15, 1:00, 2:00, 4:30, 7:00, 9:30
■ Ant-Man (PG-13) (Closed caption) 9:45, 12:45, 2:30, 3:45, 6:45, 8:15, 9:45
■ Ant-Man 3D (PG-13) (Closed caption) 10:30, 11:30, 1:30, 4:30, 5:30, 7:30, 10:30, 11:15
■ Jurassic World (PG-13) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■ Jurassic World 3D (PG-13) (Closed caption) 12:25, 6:15
■ Terminator Genisys (PG-13) (Closed caption) 10:30, 1:25, 4:25, 7:25, 10:30
■ Terminator Genisys 3D (PG-13) (Closed caption) 3:15, 9:15
■ Ted 2 (R) (Closed caption) 2:30, 11:00
■ Trainwreck (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■ Magic Mike XXL (R) (Closed caption) 11:30, 5:30
■ The Gallows (R) (Closed caption) 9:55, 2:35, 5:05, 7:35, 10:05
■ Get Hard (R) 12:00

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 342-5555
■ Inside Out (PG) 12:45, 2:45, 4:45, 6:45, 8:45
■ Jurassic World (PG-13) 12:10, 2:30, 5:00, 6:30, 8:00, 9:30, 11:00
■ Mad Max: Fury Road (R) 3:20, 9:40
■ Me and Earl and the Dying Girl (PG-13) 1:20, 5:40, 7:40
■ Mr. Peabody & Sherman (PG) 11:00
■ The Princess Bride (PG) 11:00
■ Terminator Genisys (PG-13) 11:50, 2:20, 5:00, 7:30, 10:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Inside Out (PG) 10:30, 1:15, 2:15, 3:45, 6:15, 7:30, 9:00
■ Inside Out 3D (PG) 10:00, 11:30, 5:00
■ Minions (PG) 11:30, 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30
■ Minions (PG) 9:30
■ Minions 3D (PG) 10:00, 11:00, 12:15, 1:30, 2:45, 5:15, 6:30, 7:45, 9:00, 10:15
■ Ant-Man (PG-13) 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00
■ Ant-Man 3D (PG-13) 10:15, 11:45, 1:15, 2:45, 4:15, 5:45, 7:15, 8:45, 10:15
■ Jurassic World (PG-13) 10:00, 12:30, 3:15, 9:20
■ Jurassic World 3D (PG-13) 6:00

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604
■ Tangerine (R) 5:00, 7:20, 9:40
■ Cartel Land (R) 7:30
■ The Third Man (NR) 2:45, 5:00
■ The Wolfpack (R) 2:15, 9:45
■ The Decline of Western Civilization Part III (NR) 11:59
■ The Room (R) 11:59

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Inside Out (PG) (Closed caption) 10:10, 12:40, 1:10, 3:10, 5:40, 8:10, 10:40
■ Inside Out 3D (PG) (Closed caption) 10:30, 3:50
■ Minions (PG) (Closed caption) 10:00, 10:40, 11:40, 1:00, 2:10, 3:40, 4:40, 6:10, 6:40, 7:10, 8:40, 9:40, 10:10, 11:10
■ Minions 3D (PG) (Closed caption) 11:10, 12:10, 1:40, 2:40, 4:10, 5:10, 7:40, 9:10
■ Ant-Man (PG-13) (Closed caption) 11:00, 2:00, 5:00, 6:00, 8:00, 9:00, 11:00
■ Ant-Man: An IMAX 3D Experience (PG-13) 10:00, 1:00, 4:00, 7:00, 10:00
■ Ant-Man 3D (PG-13) (Closed caption) 10:30, 12:00, 1:30, 3:00, 4:30, 7:30, 10:30
■ Jurassic World (PG-13) (Closed caption) 3:30, 9:30
■ Jurassic World 3D (PG-13) (Closed caption) 12:30, 6:30
■ Self/less (PG-13) (Closed caption) 11:20, 11:10
■ Terminator Genisys (PG-13) (Closed caption) 10:45, 4:45, 10:45
■ Terminator Genisys 3D (PG-13) (Closed caption) 1:45, 7:45
■ Ted 2 (R) (Closed caption) 2:30, 9:20
■ Spy (R) (Closed caption) 2:20, 5:20, 8:20
■ Trainwreck (R) (Closed caption) 10:50, 11:50, 1:50, 2:50, 4:50, 5:50, 7:50, 8:50, 11:50, 11:50
■ Magic Mike XXL (R) (Closed caption) 10:20, 1:20, 4:20, 7:20, 10:20
■ The Gallows (R) (Closed caption) 6:20, 8:30, 11:20
■ AMC Independent Mr. Holmes (PG) 11:50, 2:20, 4:50, 7:20, 9:50
■ Get Hard (R) 12:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
■ Ant-Man (PG-13) ★ (Closed caption) 11:10, 2:10, 5:00, 7:50, 10:40
■ Ant-Man 3D (PG-13) ★ (Closed caption) 10:10, 12:10, 1:10, 3:10, 4:00, 6:10, 7:00, 9:50, 11:30
■ Trainwreck (R) (Closed caption) 10:20, 1:20, 4:20, 4:50, 5:20, 7:20, 10:20, 12:00
■ The Gallows (R) (Closed caption) 10:05, 9:10

■ Minions (PG) ★ (Closed caption) 11:30, 2:00, 4:30, 6:50, 9:20
■ Minions 3D (PG) ★ (Closed caption) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30
■ Self/less (PG-13) (Closed caption) 10:50, 1:45, 4:40, 7:30, 10:25
■ Magic Mike XXL (R) ★ (Closed caption) 11:20, 2:05, 4:25, 7:40, 10:35
■ Terminator Genisys (PG-13) ★ (Closed caption) 10:40, 10:00
■ Ted 2 (R) ★ (Closed caption) 1:40, 7:10
■ Inside Out (PG) ★ (Closed caption) 12:20, 8:20
■ Inside Out 3D (PG) ★ (Closed caption) 9:55, 2:50, 10:50
■ Jurassic World (PG-13) ★ (Closed caption) 10:25, 10:10
■ Jurassic World 3D (PG-13) ★ (Closed caption) 1:15, 4:10, 7:05

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Inside Out (PG) (Closed caption) 11:20, 2:00, 4:30, 7:00
■ Inside Out (PG) (Closed caption) 9:30
■ Minions (PG) (Closed caption) 10:30, 1:00, 3:30, 6:00, 8:30, 9:45, 11:00
■ Minions (PG) (Closed caption) 11:45, 2:15, 4:45, 7:15
■ Minions 3D (PG) (Closed caption) 11:15, 12:15, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30
■ Ant-Man (PG-13) (Closed caption) 11:30, 2:30, 3:30, 5:30, 8:30, 9:30, 11:30
■ Ant-Man 3D (PG-13) (Closed caption) 10:30, 12:30, 1:30, 4:30, 6:30, 7:30, 10:30
■ Jurassic World 3D (PG-13) (Closed caption) 10:50, 4:50, 10:50
■ Terminator Genisys (PG-13) (Closed caption) 10:40, 4:40, 10:40
■ Terminator Genisys 3D (PG-13) (Closed caption) 1:40, 7:50
■ Ted 2 (R) (Closed caption) 2:30, 8:00
■ Trainwreck (R) (Closed caption) 10:15, 1:15, 4:15, 7:15, 10:15
■ Magic Mike XXL (R) (Closed caption) 11:40, 5:15, 10:45
■ The Gallows (R) (Closed caption) 10:10, 12:30, 2:45, 5:15, 7:45, 10:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ Jurassic World 3D (PG-13) (Closed caption) 1:45, 10:40
■ Inside Out 3D (PG) (Closed caption) 12:40, 9:00
■ Terminator Genisys 3D (PG-13) (Closed caption) 1:20, 10:20
■ Minions 3D (PG) ★ (Closed caption) 11:10, 1:40, 4:10, 6:40, 9:10
■ Minions (PG) ★ ✓ (Closed caption) 10:40, 1:10, 3:40, 6:10, 8:40
■ Ant-Man 3D (PG-13) ★ ✓ (Closed caption) 10:00, 1:00, 4:00, 7:00, 10:00
■ Ant-Man 3D (PG-13) ★ ✓ (Closed caption) 10:30, 10:30
■ Ant-Man (PG-13) ★ ✓ (Closed caption) 10:30, 4:30, 7:30
■ Inside Out (PG) (Closed caption) 10:10, 3:30, 6:20
■ Ant-Man (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:10
■ Ant-Man (PG-13) ★ (Closed caption) 12:20, 3:20, 6:30, 9:30
■ Minions (PG) ★ (Closed caption) 11:40, 12:10, 2:10, 2:40, 4:40, 7:10, 9:40
■ Jurassic World (PG-13) (Closed caption) 10:45, 4:45, 7:45
■ Self/less (PG-13) ★ (Closed caption) 12:50, 6:50
■ Terminator Genisys (PG-13) (Closed caption) 10:20, 4:20, 7:20
■ Ted 2 (R) (Closed caption) 10:05, 3:50, 9:50
■ Trainwreck (R) ★ (Closed caption) 11:00
■ Ant-Man (PG-13) ★ (Closed caption) 10:15, 1:15, 4:15, 5:10, 7:15, 8:10, 10:15
■ Magic Mike XXL (R) ★ (Closed caption) 11:20, 2:20, 5:20, 8:20, 11:15
■ The Gallows (R) ★ (Closed caption) 11:50, 2:30, 5:15, 7:40, 10:10
■ Dope (R) (Closed caption) 11:20
■ Amy (R) ★ (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
VIP Premium 21+
■ Ant-Man 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 10:00, 1:00, 4:00, 7:00, 10:00
■ Ant-Man 3D (PG-13) ★ (Closed caption) VIP Premium 21+ 11:00, 2:00, 5:00, 8:00
■ Trainwreck (R) ★ (Closed caption) VIP Premium 21+ 11:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644
■ Inside Out (PG) 10:40, 1:10, 3:50, 6:30, 9:05
■ Minions (PG) 10:50, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:10, 9:30, 10:50
■ Minions 3D (PG) 10:10, 11:30, 12:50, 2:10, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10, 11:20
■ Ant-Man (PG-13) 11:00, 2:00, 5:00, 8:00, 11:00
■ Ant-Man 3D (PG-13) 10:00, 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■ Jurassic World (PG-13) 1:15, 7:15
■ Jurassic World 3D (PG-13) 10:25, 4:25, 10:25
■ Self/less (PG-13) 2:15, 7:45
■ Terminator Genisys (PG-13) 10:00, 4:15, 10:15
■ Terminator Genisys 3D (PG-13) 1:25, 7:25
■ Ted 2 (R) 11:40, 2:40, 5:40, 8:30, 11:15
■ Trainwreck (R) 10:30, 1:30, 4:30, 7:30, 10:30
■ Magic Mike XXL (R) 11:20, 4:55, 10:40
■ The Gallows (R) 2:30, 4:40, 6:45, 9:10, 11:15
■ Get Hard (R) 12:00

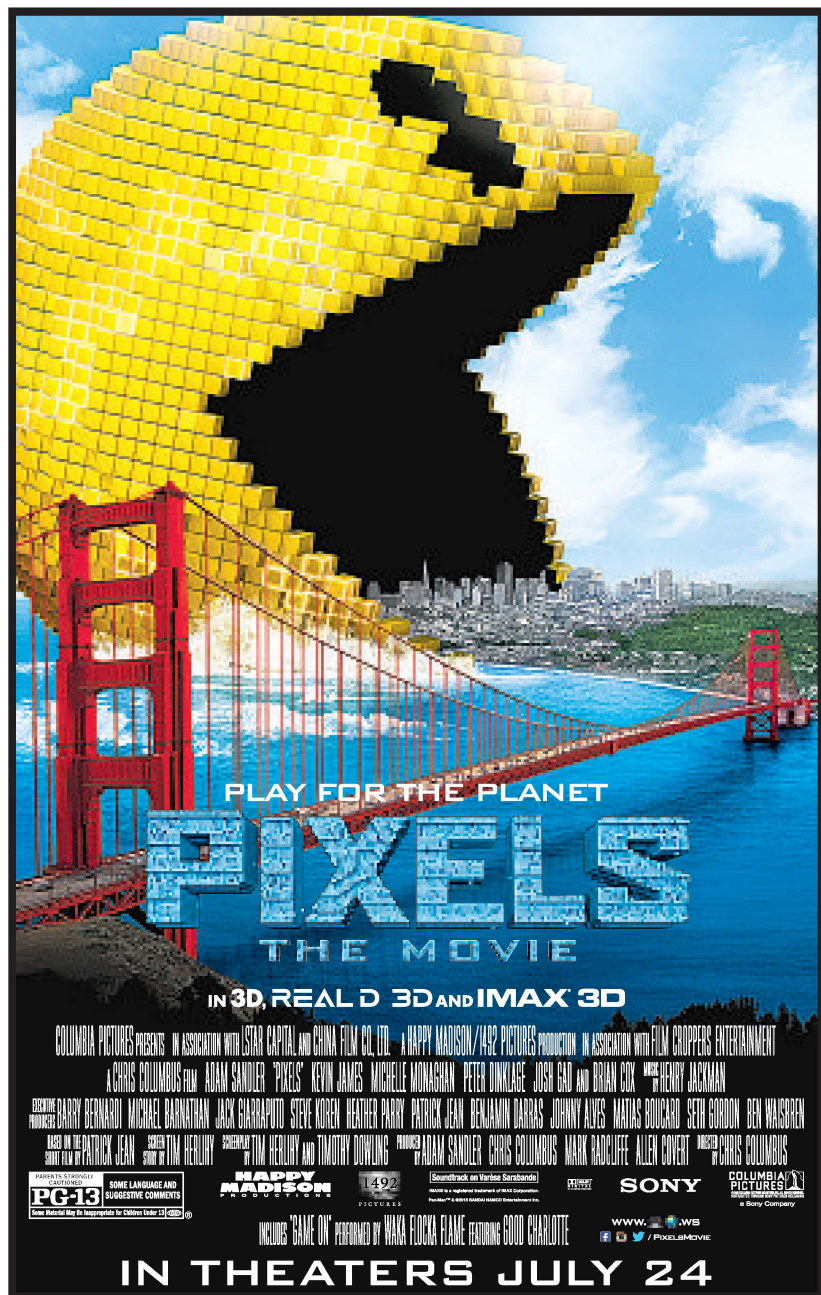
OAK PARK

LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560
■ Inside Out (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
■ Minions (PG) (Closed caption) 11:00, 12:25, 1:05, 2:30, 3:10, 5:15, 6:40, 7:20, 8:45, 9:25
■ Ant-Man (PG-13) (Closed caption) 11:00, 12:00, 1:30, 2:30, 5:00, 7:30, 9:00, 10:00
■ Minions 3D (PG) (Closed caption) 4:35
■ Jurassic World (PG-13) (Closed caption) 1:25, 4:05, 6:45, 9:25
■ Trainwreck (R) (Closed caption) 11:00, 1:40, 4:20, 7:00, 9:40
■ Ant-Man 3D (PG-13) (Closed caption) 4:00, 6:30

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■ Jurassic World (PG-13) ♦ (Closed caption) 11:00, 4:50, 10:40
■ Jurassic World 3D (PG-13) (Closed caption) 1:55, 7:45
■ Mad Max: Fury Road (R) ♦ (Closed caption) 11:50, 5:00, 10:25
■ Spy (R) ♦ (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:35
■ Inside Out 3D (PG) ♦ (Closed caption) 11:20, 1:55, 4:45, 7:20, 10:00
■ Terminator Genisys (PG-13) ♦ (Closed caption) 1:45, 7:25
■ Terminator Genisys 3D (PG-13) (Closed caption) 10:55, 4:35, 10:15
■ Magic Mike XXL (R) ♦ (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:40
■ Minions (PG) ♦ (Closed caption) 11:40, 12:40, 2:10, 3:10, 4:30, 5:40, 7:00, 8:10, 9:30, 10:45
■ Minions 3D (PG) (Closed caption) 10:55, 12:10, 1:25, 2:40, 4:00, 5:10, 6:25, 7:40, 8:55, 10:10
■ The Gallows (R) ♦ (Closed caption) 2:45, 8:00
■ Ant-Man (PG-13) ♦ 11:45, 2:35, 5:25, 6:05, 8:15, 9:00
■ Ant-Man 3D (PG-13) 11:00, 1:50, 4:40, 7:30, 10:20
■ Ant-Man 3D (PG-13) 12:25, 1:05, 3:55, 6:45, 9:35
■ Trainwreck (R) ♦ 11:05, 2:00, 4:55, 7:50, 10:45
■ Self/less (PG-13) ♦ (Closed caption) 1:35, 7:15
■ Love & Mercy (PG-13) ♦ (Closed caption) 10:45, 4:25, 10:05
■ Mr. Holmes (PG) ♦ 11:10, 1:40, 4:20, 7:10, 9:45
■ Amy (R) ♦ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30

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IN THEATERS JULY 24

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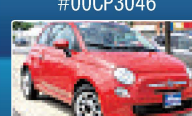
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movies

'Ant-Man' avenges 'Avengers: Age of Ultron'

FAST PAISED

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It's awesome to have now-kinda-buff Paul Rudd playing a superhero. It's great to have a comic book movie co-written by Edgar Wright ("The World's End"), Joe Cornish ("Attack the Block"), Adam McKay ("The Other Guys") and Rudd. And it's cool to have a movie called "Ant-Man," since my mom's maiden name is Antman and she's really excited about this.

More importantly: "Ant-Man" is funnier than "Trainwreck" and far better-told than "Avengers: Age of Ultron," as most movies are. It leaves you with a weird sensation, feeling like you had ... what's the word, often-sought but sadly, rarely achieved by summer movies? Oh yeah, fun. Thanks to Rudd, bits of snark feel clever or even self-deprecating instead of rude and bitter. And, jeez, this is a movie focused on shrinkage, in which the hero is told he needs to shrink and grow at will so his size always can meet his needs, and "Ant-Man" doesn't have a single dick joke. That deserves

applause. Seriously.

Because this is a Marvel property, villain Darren Cross (Corey Stoll) doesn't quite stick. For a while the stakes feel more theoretical than pressing, with the most significant victim of Cross' evil scheme an innocent lamb turned to pink gloop by a shrink-ray machine thing that only Dr. Pym (Michael Douglas) knows how to get right. He tasks ex-con Scott Lang (Rudd) with turning into the world's smallest do-gooder and teaming with an army of ants to stop Cross from furthering his technology and selling the weapon to blah blah blah.

The San Francisco-set "Ant-Man" marks the summer's second movie ("Tomorrowland") to recall "Honey, I Shrunk the Kids." It struggles to avoid feeling like an awkward blend of silly comedy and emotion, with its dramatic scenes essentially having lights flashing "IMPORTANT BACKSTORY NOW!" But, aside from fantasies of how "Ant-Man" might have turned out had Peyton Reed not replaced Wright as director, it's refreshing for this kind of movie to be low on bloodshed and high on charm, more heist than blowout. The challenge to make a superhero movie that's



Paul Rudd in 'Ant-Man'

both light and substantial remains. But "Ant-Man" offers the Marvel universe's best Stan Lee cameo in a while and a hilarious trio of sidekicks (Michael Pena, T.I., David Dastmalchian) begging for a spinoff that maybe they'll get after the 5,000 other "Avengers"-related movies already on the release schedule for the next 70 years.

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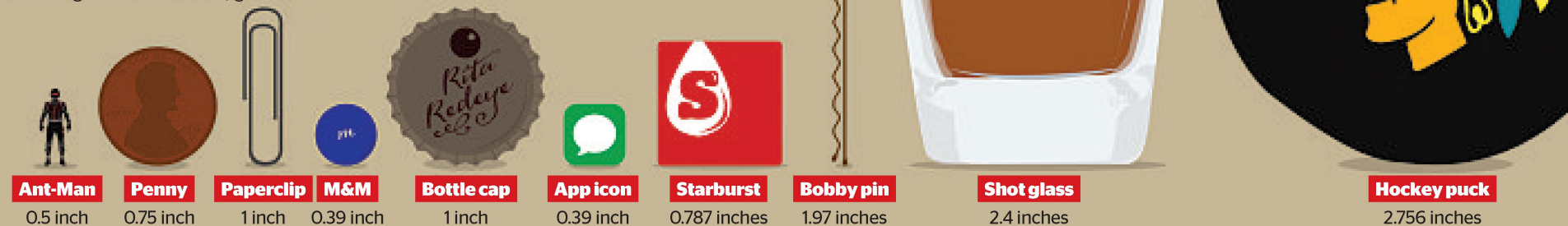


Such great heights

By Sara Amato | REDEYE

Get out your magnifying glass, Chicago, 'cause Ant-Man is here. In theaters Friday, Marvel's "Ant-Man" follows Scott Lang (played by dreamy Paul Rudd), a petty criminal who acquires a suit that allows him to shrink down to the size of an ant. Who would have thought an ant could possibly be a superhero? We certainly didn't think so. But the suit allows him to increase his strength, making him, well, sort of a perfect superhero—although he might be prime for squishing. Hmmm. Anyway, because of his ability to be tall and small, we decided to see how Ant-Man stacks up to other beloved Marvel superheroes, as well as to ordinary items you'd find around the house.

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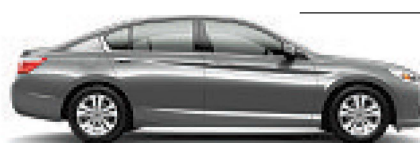
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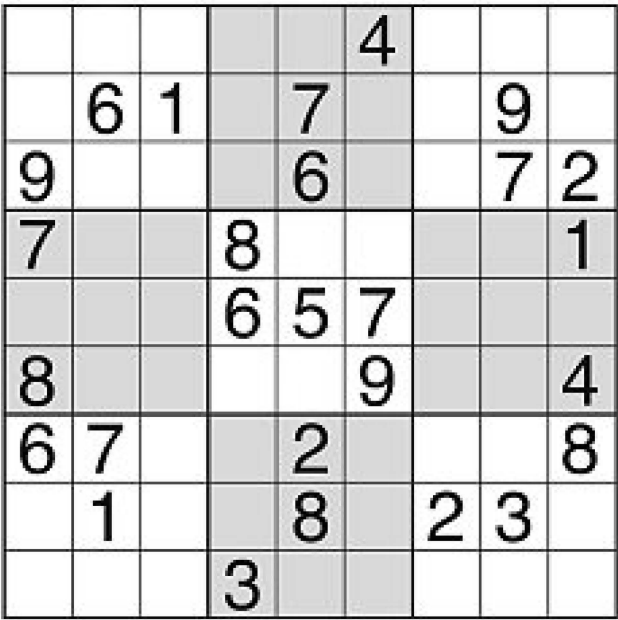
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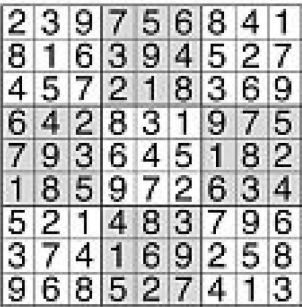
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1917: During World War I, the British royal family changed its surname from Saxe-Coburg-Gotha to Windsor.
1955: Disneyland was opened in Anaheim, Calif.
1959: Singer Billie Holiday died at 44 in New York.
2009: Legendary CBS news anchor Walter Cronkite, known as “the most trusted man in America,” died in New York City; he was 92.



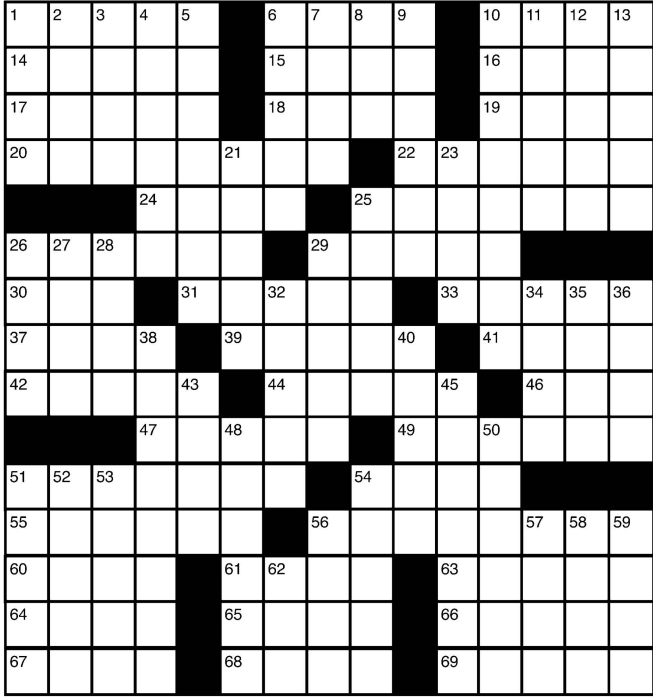
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- ACROSS**
- 1 Money risked
 - 6 Poor box donation
 - 10 Be lazy
 - 14 Unassisted
 - 15 Cut calories
 - 16 Egg on
 - 17 Bench boards
 - 18 Greek letter
 - 19 Rational
 - 20 Element whose symbol is H
 - 22 _ on; told the misdeeds of
 - 24 “Woe is me!”
 - 25 Bottle up, as one’s emotions
 - 26 Gary or Jackie
 - 29 Cowboy’s competition
 - 30 “If I _ a Hammer”
 - 31 Play a guitar
 - 33 Sword fights
 - 37 Family restaurant
 - 39 Person
 - 41 Spinnaker or jib
 - 42 Remedies
 - 44 Golfer with the highest score
 - 46 Coral or Caribbean
 - 47 More unusual
 - 49 Confined
 - 51 “_ are the meek...”
 - 54 Foundation
 - 55 Make changes in
 - 56 Polite; refined
 - 60 Pennsylvania and Fifth: abbr.
 - 61 Gator’s cousin
 - 63 Early video game maker
 - 64 Fender blemish
 - 65 Attractive man
 - 66 Fasten again
 - 67 _ aside; reserves
 - 68 Small bills
 - 69 Ashes & alders

DOWN

- 1 Do laundry
- 2 Actress Sheedy
- 3 Spur on
- 4 Catch
- 5 Installs new shoe bottoms
- 6 Sculpting tools
- 7 Title search discovery
- 8 Encountered



- 9 Gazed
- 10 Like shiny fabric
- 11 Give a speech
- 12 Ms. Moorehead
- 13 Nourishes
- 21 Singer Brooks
- 23 Made fun of
- 25 Italian tomatoes
- 26 Stylish
- 27 Honolulu’s island
- 28 Stench
- 29 Bit of gossip
- 32 Reigned
- 34 Orient
- 35 In _ of; as a substitute for
- 36 Strike with an open hand
- 38 Lasts
- 40 Himalayan nation
- 43 Talk back
- 45 Easy way to fix a minor PC problem, often
- 48 Reverberate
- 50 SPCA advice
- 51 Pitt and Garrett
- 52 Embankment
- 53 Happening
- 54 Dollars
- 56 Scoop holder
- 57 Price per hour
- 58 U.S. lake
- 59 Passes away
- 62 _ away; flee



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red hot



Kit Harington as Jon Snow in "Game of Thrones," which just scored 24 Emmy nominations

THE QUOTE

"There's a lot of conversation about how we want to see people represented on screen and what we need to change as a business to reflect culture in a clearer way and not in an idealized way."

—**Emma Stone**, to an Australian news outlet, according to **ew.com**. Stone was speaking in response to the backlash against Cameron Crowe's "Aloha" and his decision to cast Stone as an Asian-American woman.



THE DIGIT

24

That's how many nominations HBO's "Game of Thrones" has for the 67th Primetime Emmy Awards. "American Horror Story: Freak Show" and "Olive Kitteridge" had the second- and third-highest number of nominations with 19 and 13, respectively, according to **variety.com**. HBO set an Emmy record with 126 total nominations. Damn. If "Game of Thrones" wins all 24, that means Jon Snow lives, right?

Not a phase

Cara Delevingne wants you to know that her sexuality is not a phase. The "Paper Towns" actress told the New York Times that she is who she is, according to **eonline.com**. Last month, Delevingne opened up to Vogue about her relationship with singer St. Vincent. The magazine characterized Delevingne's sexuality as a "phase" and was heavily criticized for it, according to **eonline.com**. Stay you, Cara.



Amy Schumer and Jimmy Fallon on the "Tonight Show"

Oh, Amy, the prankster

Please don't leave your phone unattended anywhere near Amy Schumer. Seriously. According to **eonline.com**, the comedian told Jimmy Fallon on the "Tonight Show" on Wednesday that Katie Couric left her phone unattended at Glamour's Women of the Year Awards and, without hesitation, Schumer texted Couric's husband, "I wanna have anal tonight." Couric responded on Twitter, "Note to self: Keep phone away from @amyschumer at all times. #epicprank #itspayback-timesister." Whatever, Schumer does what she wants.

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